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2011 Wildflower of the Year: White Oak, *Quercus alba*

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Derivation of names, relationships

The genus name *Quercus* is the ancient Latin name for oak; *alba* means “white” and refers to the pale bark, wood, and lower leaf surface of this species. Globally, there are perhaps 400 species of oak, found mostly in the north temperate zone and at high altitudes in the mountains of Central America and southeast Asia. Within the genus *Quercus*, white oaks and their closest relatives (for example, chestnut oak, post oak, swamp white oak, etc.) constitute subgenus *Quercus*, colloquially known as the white oak group, characterized by rounded leaf lobes and acorns that mature in a single season. Along with chestnuts (*Castanea*) and beeches (*Fagus*), oaks are classified in the family Fagaceae.



Uses

Wherever they occur, oaks constitute one of the most important sources of hardwood timber, and the properties of white oak wood make it particularly prized. Like that of other oaks, the wood is hard, dense, and durable and thus suited for myriad uses from rough construction to floors, interior trim, and furniture. Also true of oak wood in general, the combination of prominent growth rings and large rays provides attractive grain and figure in finished woodwork. Unlike that of red and black oaks, the heartwood of white oak has tyloses, microscopic bubble-like obstructions that block the pores; these tyloses render the wood capable of resisting liquid penetration and make it relatively resistant to decay. Consequently, white oak was valued historically for shipbuilding and is still valued for the making of wine and whiskey barrels. In addition, thin splits of oak wood can be crafted into sturdy and durable baskets.

Ecology

Quercus alba occurs naturally as one of the dominant tree species in forest communities of eastern North America. It can be found on acid to alkaline soils from ridge tops to the relatively moist soils of bottomlands, from near sea level to elevations over 5,000 feet in the Appalachians. The acorns are sweeter than those of red and black oaks; they are thus eaten by many herbivorous birds and mammals; white oak acorns



were also consumed by Native Americans. Deer browse the branchlets in winter and myriad insects also live on white oaks, notably several that produce curious stem and leaf galls. Rare specimens older than 600 years are known, but most large white oaks are probably no more than half that age.

Cultivation and propagation

White oaks provide wonderful shade in landscapes large enough to accommodate these stately trees. Specimens grown in the open typically become as wide as they are tall, with massive limbs and pleasing architecture. White oaks grow slowly, thus accentuating the value of large specimens. Acorns sown immediately after collection in the fall germinate readily. White oaks have taproots that must be accommodated carefully to ensure successful transplanting, which becomes progressively more challenging as saplings age.



Where it grows

Quercus alba can be found from Maine to Florida, west to Texas and Minnesota, essentially throughout the temperate deciduous forest biome of eastern North America; it is found throughout Virginia.

Conservation

White oaks are both widespread and abundant suggesting a secure conservation status for this noble tree. However, there are concerns about an exotic fungal pathogen, *Phytophthora ramorum*, the causative agent of a disease ominously known as sudden oak death; *Quercus alba* is known to be susceptible, but as yet, no widespread infections have been documented in its natural range. Excessive browsing of saplings is a concern in regions overpopulated by deer.

Caution to gardeners

Gardeners should not collect white oak in the wild and should be certain that all native plants purchased for home gardens are nursery-propagated, not wild-collected. For a list of retail sources of nursery-propagated plants and responsibly collected seeds, see elsewhere on this website.



Text from 2011 Wildflower of the Year brochure written by W. John Hayden and adapted by him for the web. January 19, 2010.

Photographs by W. John Hayden